

One For All Musical Theater is putting on an original play (based off the book) The Phantom of the Opera to be performed March 2021. We have roles to fill! In person auditions will be Saturdays 10am - 2pm. at Rockbrook United Methodist Church. One person/family at a time and CDC safety guidelines will be followed.

We are also accepting auditions by video. Send your video to oneforallmusicaltheater@gmail.com. Please submit the following:

1. A brief introduction, in your own words, of who you are, what you are presenting in the video, any musical theater experience and any other pertinent information you want us to know about you.
2. 16 to 32 bars of classical musical theater with accompaniment or backing track.
3. A short (no more than 2 minutes) segment displaying your acting ability. The focus should be on you alone, not you as a part of a larger group. We don't want to have to pick you out of a group.

We are looking for very experienced dancers. If you would like to include a short dance routine to showcase your ability, you are more than welcome to!

You may include anything else you want to showcase to us, showing us what you can do! Improvise, do something fun and creative, play an instrument, etc!

What to prepare for in person audition:

-16-32 bars of classical musical theatre with accompaniment or backing track.

A Capella is accepted, but not preferred.

-You will be asked to do a cold-read.

- If you would like to showcase a dance routine that shows your ability within the time remaining of the 10-minute time-slot, you are more than welcome to!

-Anytime left within the 10 minutes after the 16-32 bars, and cold-read is yours to showcase to us what you can do! Improvise, do something fun, and creative!

Prepare a monologue! (with appropriate language please.) Play an instrument, etc.! Whatever you think will best showcase your ability to us! We want to see what you can do!

Roles available:

-*The Phantom*: Male, 30's, pompous, authoritative, and monstrous. Pulls the strings of the Opera house, and is the mysterious music teacher of Christine

Daaé. His origins are unknown, but his name strikes fear in those who have heard the stories about him. PART SIZE: Major. VOICE PART: Tenor (E3-D5). (Must be comfortable with vocal improvisation, A Capella.)

-*Remy*: Male, 50's, Richard's secretary who is bald, plump, organized, and speaks in a French dialect where he rolls his "r"s a lot. A skilled agile dancer. PART SIZE: Major-Supporting. VOICE PART: Baritone (D3-C4).

-*Gabriel*: Male, 30's, Chorusmaster. Sharp, and skilled agile dancer. PART SIZE: Featured. VOICE PART: Bass (E2-C4).

-*Supporting/Ensemble Roles/Dancers!*:

There are multiple fun supporting, and ensemble roles that are also available for all actors of any type! While they don't have a solo, some roles available have LOTS of acting for new members to take on! We are in search of: ensemble singers, experienced dancers, and fantastic actors to fill a magnificent ensemble! Age range: 3-100+, Type: Anyone, and everyone!

*Please note: The previous members of last year's production have been invited to reprise their roles, and due to COVID-19 there is no for sure answer at this time. In the future there may be an adjust to some of the supporting, and ensemble roles that are available. We are making sure communication is thoroughly being taken care of, and ask for your understanding in the uncertainty of what exact supporting, and ensemble roles will be available.

Virtual rehearsals are planned for September – December. In person rehearsals will be Jan- March. If you have any questions or to reserve a 10-minute audition time slot, contact us at

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