

Greetings Cinderella family!

As summer is, gradually, coming to a close, and fall is fast approaching, bringing cooler breezes, it is time to connect with everyone once again.

There have been many inquiries, almost daily, since the auditions that took place early August. Many more students will be auditioning in October. Very exciting! Friends are welcome to come watch throughout the month of October, if they are considering signing up.

This production welcomes each students who comes to audition. From ages 3 years to college age, students are embraced in this classic fairytale musical production, beloved by many throughout the ages. Whether students are homeschooled, attend private schools, or are church friends, they are welcome to audition. The production reaches out to all of Nebraska and southwest Iowa. Each student who auditions will be given a place in the production. Adult guests will be included as well.

As auditions will be held each Friday in October, beginning October 6<sup>th</sup>, at Rockbrook United Methodist Church (9855 West Center Road) in Omaha, from 6:30 pm to 8:00 pm, general rehearsals will begin as well, at the same time at Rockbrook UMC. You will enter the building on the lower west side. The 3 to 7 year old students will begin rehearsing in January.

If you are auditioning in October, please bring your entrance fee, as this will help defray the costs of the production. Entrance fees are \$50.00 per student, and \$100.00/family if two or more students from a family are auditioning. We do not wish to discourage any student from participating in Cinderella due to inability to pay the designated fee. Help in fundraising is available for those students who need it. Please contact Adrianna regarding this need. Fees are nonrefundable.

Casting roles will be announced at the last rehearsal in October (October 27<sup>th</sup>) after everyone has auditioned. Rehearsals will increase in frequency for major roles the closer we get to March of 2018. All students with major roles need to have flexible schedules as March approaches, so that necessary added rehearsals are attended. Attendance at every rehearsal is essential unless an absence is absolutely necessary. Any absence should be cleared with the Producer/Director as far in advance as possible.

Students do not need to bring anything with them for the first rehearsal on Friday, October 6<sup>th</sup>. General and 'cushion' rehearsals will be held at Rockbrook UMC. General rehearsal dates are:

2017 October – Fridays – 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup>

November – Fridays – 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>

December – Fridays - 1<sup>st</sup>, 8<sup>th</sup>

2018 January – Fridays – 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>

Saturdays – 20<sup>th</sup>, 27<sup>th</sup> from 10:00 am to noon (cushion rehearsals if needed for all performers)

February – Fridays – 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>

Saturdays – 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> from 10:00 am to noon (cushion rehearsals if needed for all performers)

Cushion rehearsals are reserved for all cast members if needed and will be decided and announced as the dates near.

Dress rehearsals will begin in March 2018 at our performance venue, the Salvation Army Kroc Center at 2825 Y Street in Omaha. Monday, March 5<sup>th</sup>, Tuesday, March 6<sup>th</sup>, and Wednesday, March 7<sup>th</sup>, are the first three scheduled dress rehearsals. They will be from 4:00 pm to 8:00 pm.

The first three of six performances are scheduled for Thursday, March 8<sup>th</sup>, Friday, March 9<sup>th</sup>, and Saturday, March 10<sup>th</sup>. Students are expected to arrive no later than 5:30 pm. The performances run from 7:00 pm to 9:30 pm.

Then, Sunday, March 11<sup>th</sup>, the Cinderella family will rest. On Monday, March 12<sup>th</sup>, Tuesday, March 13<sup>th</sup>, and Wednesday, March 14<sup>th</sup>, the cast will have dress rehearsals as needed.

Then, on Thursday, March 15<sup>th</sup>, Friday, March 16<sup>th</sup>, and Saturday, March 17<sup>th</sup>, the remaining three performances are scheduled.

Skilled musicians for the live orchestra are needed to join the production as well. Musicians who want to play in the orchestra do not have to pay an entrance fee. Guitars, brass, strings, percussion and woodwind instrumentalists are all welcome.

Everyone please come on October 6<sup>th</sup>! This will be a very important and informative time for everyone. There will be sign-up sheets at the rehearsals throughout October for students (who have paid the entrance fee) and adult volunteers to serve on various committees, such as props, sets, costumes, hair and makeup, technicians, builders, etc. Adults do not need to pay an entrance fee, since this is an educational project. Students only need to pay an entrance fee one time, and can multi-task in the production. Cast members can work on sets and behind the scenes if they so desire, as long as their roles are not compromised.

Orchestra and cast begin rehearsals on October 6<sup>th</sup>. Sets, props and any other non-performance committees begin as each group plans their schedule.

A logo competition will be held starting October 6<sup>th</sup>. All students who are interested in designing the production logo can begin now. Send your design to Adrianna or myself. The logos will be displayed each week as they come in. Then, on October 27<sup>th</sup>, students will vote for the logo which will represent the production.

All music and script is fresh and original! It is written from a Christian perspective. All the Broadway fun stuff will be included, like fog, colored lights, spotlights, curtains, carriage and state-of-the-art sound!

Playbills will advertise adult's businesses who donate to the production, and all student businesses.

Attention parents: a Treasury committee is needed now! Finances need to be handled adequately and appropriately. Adrianna Trail, the Co-Producer, needs help now with fundraising and ticket sales. Adrianna is in charge of this committee. Just today she got the online ticket sales up and running with Eventbrite! Requests for tickets have already occurred. **You can now go online to buy your tickets.** If you are interested in helping her, please contact Adrianna now. We have large expenses necessary for a production of this caliber. Your help will be greatly appreciated.

If you have any questions, please contact Mrs. Kim Moore at 402 670-3735 or at [slklmoore@aol.com](mailto:slklmoore@aol.com) or Adrianna Trail at 402 650-2647 or [aftrail@hotmail.com](mailto:aftrail@hotmail.com). We are looking forward to seeing everyone in October!

Blessings!

Mrs. Moore, Producer/Director  
Adrianna Trail, Co-Producer