

# DAYTIME EDUCATION PROGRAM 2017-18 SCREENINGS



**SEP**  
12 & 13

**A TIME FOR BURNING** 1967 (NR)  
 Directed by Barbara Connell & Bill Jersey.  
 Filmed in Omaha during the mid-1960s, this film is a candid examination of a white pastor's ill-fated attempt to integrate his congregation. USA. 58 min.



**SEP**  
19 & 20

**REEL INJUN** 2009 (NR)  
 Directed by Neil Diamond, Catherine Bainbridge & Jeremiah Hayes.  
 The history of the depiction of Native Americans in Hollywood films. Canada. 85 min.



**SEP**  
26 & 27

**M** 1931 (NR)  
 Directed by Fritz Lang.  
 When the police are unable to catch a child-murderer, other criminals join in the manhunt. In German with English subtitles. 99 min.



**OCT**  
3 & 4

**LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD**  
 2016 (PG-13) CSMR: 12+  
 Directed by Werner Herzog.  
 An exploration of technology and the Internet. USA. 98 min.



**OCT**  
10 & 11

**MACBETH** 2015 (R) CSMR: 16+  
 Directed by Justin Kurzel.  
 Consumed by ambition, Macbeth, the Thane of Glamis, murders his king and takes the throne for himself. UK/France/USA. 113 min.



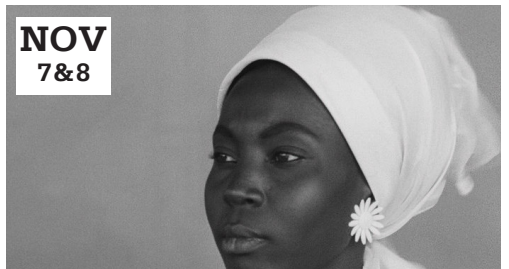
**OCT**  
17 & 18

**THE EAGLE HUNTRESS** 2016 (G) CSMR: 8+  
 Directed by Otto Bell.  
 A thirteen-year-old Kazakh girl trains to become the first female in generations of her family to be an eagle hunter. UK/Mongolia/USA. 87 min.



**OCT 31**  
**NOV 1**

**UNDER THE SAME MOON** 2007 (PG-13) CSMR: 14+  
 Directed by Patricia Riggen.  
 A young Mexican boy travels to the US to find his mother. USA. 106 min.



**NOV**  
7 & 8

**BLACK GIRL** 1966 (NR)  
 Directed by Ousmane Sembene.  
 A black girl from Senegal becomes a servant in France. Senegal/France. In French with English subtitles. 85 min.



**NOV**  
14 & 15

**BEFORE THE FLOOD** 2016 (PG) CSMR: 10+  
 Directed by Fisher Stevens.  
 A look at how climate change affects our environment and what society can do to prevent the demise of endangered species, ecosystems and native communities across the planet. USA. 96 min.



**DEC**  
5 & 6

**HIDDEN FIGURES** 2016 (PG) CSMR: 10+  
 Directed by Theodore Melfi.  
 The story of a team of African-American women mathematicians who served a vital role in NASA during the early years of the US space program. USA. 127 min.

\*CSMR = Common Sense Media Rating

**JAN**  
23 & 24



**THE IMITATION GAME** 2014 (PG-13) CSMR: 13+  
**Directed by Morten Tyldum.**

During World War II, mathematician Alan Turing tries to crack the enigma code with his fellow mathematicians. UK/USA. 114 min.

**JAN**  
30 & 31



**13<sup>th</sup>** 2016 (TV-MA) CSMR: 16+

**Directed by Ava DuVernay.**

An in-depth look at the prison system in the United States and how it reveals the nation's history of racial inequality. USA. 100 min.

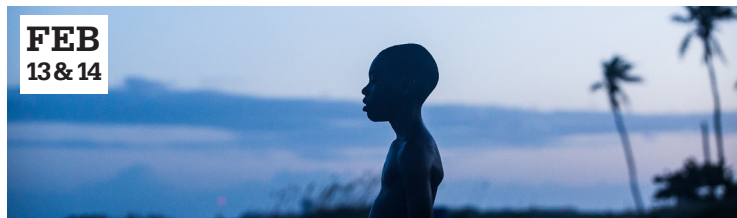
**FEB**  
6 & 7



**TEMPLE GRANDIN** 2010 (TV-PG) CSMR: 14+  
**Directed by Mick Jackson.**

A biopic of Temple Grandin, an autistic woman who has become one of the top scientists in the humane livestock handling industry. USA. 107 min.

**FEB**  
13 & 14



**MOONLIGHT** 2016 (R) CSMR: 17+

**Directed by Barry Jenkins.**

A chronicle of the childhood, adolescence and adulthood of a young black man growing up in a rough neighborhood of Miami. USA. 111 min.

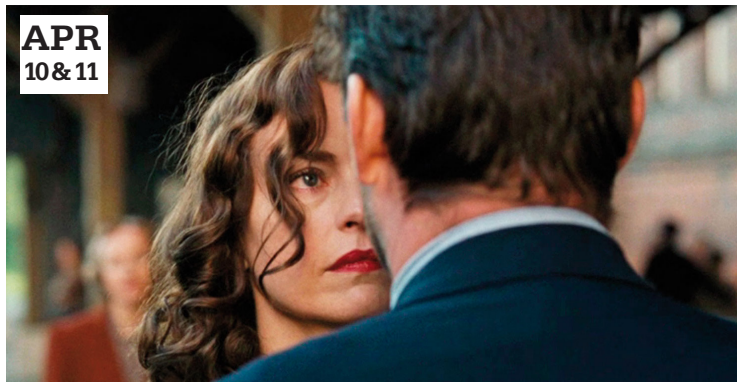
**FEB**  
27 & 28



**I AM NOT YOUR NEGRO** 2016 (PG-13) CSMR: 13+  
**Directed by Raoul Peck.**

Writer James Baldwin tells the story of race in modern America with his unfinished novel, *Remember This House*. France/USA. 93 min.

**APR**  
10 & 11



**PHOENIX** 2014 (PG-13)

**Directed by Christian Petzold.**

A disfigured Holocaust survivor sets out to determine if her husband betrayed her trust. Germany/Poland. In German with English subtitles. 98 min.

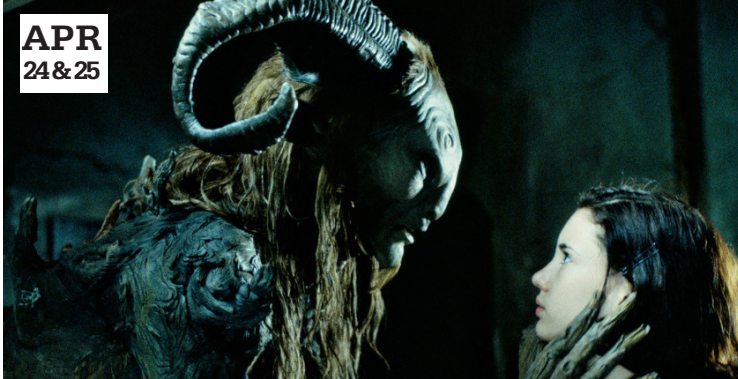
**APR**  
17 & 18



**WHALE RIDER** 2002 (PG-13) CSMR: 11+  
**Directed by Niki Caro.**

A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill a destiny her grandfather refuses to recognize. New Zealand/Germany. 101 min.

**APR**  
24 & 25



**PAN'S LABYRINTH** 2006 (R) CSMR: 15+  
**Directed by Guillermo del Toro.**

In 1944 Spain, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world. Spain/Mexico/USA. In Spanish with English subtitles. 118 min.

**MAY**  
1 & 2



**THE 400 BLOWS** 1959 (NR) CSMR: 13+

**Directed by François Truffaut.**

Moving story of a young boy who, left without attention, delves into a life of petty crime. France. In French with English subtitles. 99 min.

To RSVP contact [dene@filmstreams.org](mailto:dene@filmstreams.org) or 402-933-0259 x21.

For questions, or a list of state standards met by this program contact [diana@filmstreams.org](mailto:diana@filmstreams.org) or 402-933-0259 x22.